

Cantique de Jean Racine

Flute 4

Gabriel Faure

Arr. Hideo KAMIOKA

Andante

12 *mp*

16 *p*

20 *mp* *mf*

24 *mp* *cresc.*

28 *mf* *p* *dim.*

32 7 *mp* *poco a poco cresc.*

43 *p* *cresc.*

47 *mf*

50 *dim.* *mf*

55 *f* *mp*

60

64

68 *poco a poco cresc.*

72 *f* *mp* *dim.*

76 *mf* *mp* *p*

81 *mp*

85 *mp* *p*

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Detailed description: This is a musical score for Flute 4-2, spanning measures 50 to 85. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff in treble clef. Measure 50 begins with a rest, followed by a half note F#4, a quarter note G#4, a quarter note A4, a half note B4, and a quarter note C5. A slur covers measures 50-54, with a *dim.* marking below. Measure 55 starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, and a dotted half note C6. A *f* marking is below measure 55, and a *mp* marking is below measure 59. Measure 60 continues the melodic line with quarter notes D6, E6, F#6, G6, A6, B6, and a dotted half note C7. Measure 64 begins with a half note D7, followed by quarter notes E7, F#7, G7, A7, B7, and a dotted half note C8. Measure 68 starts with a half note D8, followed by quarter notes E8, F#8, G8, A8, B8, and a dotted half note C9. A *poco a poco cresc.* marking is below measure 68. Measure 72 begins with a half note D9, followed by quarter notes E9, F#9, G9, A9, B9, and a dotted half note C10. A *f* marking is below measure 72, and a *mp* marking is below measure 76. Measure 76 starts with a half note D10, followed by quarter notes E10, F#10, G10, A10, B10, and a dotted half note C11. A *dim.* marking is below measure 76. Measure 81 begins with a half note D11, followed by quarter notes E11, F#11, G11, A11, B11, and a dotted half note C12. A *mp* marking is below measure 81. Measure 85 starts with a half note D12, followed by quarter notes E12, F#12, G12, A12, B12, and a dotted half note C13. A *mp* marking is below measure 85, and a *p* marking is below measure 89. The score ends with a double bar line at measure 89.